Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Dr. Attis

9th Literature/Blk: \_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Epic Guided notes pg 1012

1. An Epic is a \_\_\_\_\_\_\_\_\_\_\_ narrative/story that tell of the adventures of heroes who in some way represent the values of their civilizations.
2. Characteristic of an epic:
	1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Many epics were \_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_ by anonymous storytellers.
4. Most epics include poetic elements such as:
	1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. Epic heroes represent the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the society and are exception people who undertake \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ quests or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_to achieve something of tremendous value to themselves or their people.
6. An epic hero experiences man obstacles or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ during the journey.
7. External conflicts are created by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ forces of nature.
8. Internal conflicts are struggles the hero has to overcome their \_\_\_\_\_\_\_\_\_\_\_\_ feelings or fears.
9. A Foil is a character that stands in stark \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to another character. They are the complete opposite of the hero.