**Socratic Seminar Question Types**

* **CLOSE-ENDED QUESTION:**

Write a question about the text that will help everyone in the class come to an agreement about events or characters in the text. This question usually has a "correct" answer.

* **OPEN-ENDED QUESTION:**

 Write an insightful question about the text that will require proof, insights, and group discussion to discover or explore the answer to the question.

* **WORLD CONNECTION QUESTION:**

     Write a question connecting the text to the real world.

* **UNIVERSAL THEME/ CORE QUESTION:**

 Write a question dealing with a theme(s) of the text that will encourage group discussion about the universality of the text.

* **LITERARY ANALYSIS QUESTION:**
* Write a question dealing with the author’s style.  Your question may focus on how the author manipulates point of view, tone, imagery, characterization, syntax, diction, or archetypal patterns.

**RHETORICAL ANALYSIS QUESTION:**

* Write a question dealing the strategies that the author uses to drive his purpose.

**LOGICAL FALLACIES ANALYSIS QUESTION:**

* Write a question citing fallacies or portions of the text where there is faulty reasoning.

Be sure that you have specific classmates in mind for your questions. Also, have specific lines, evidences attached to your questions that your peers can reference.

Question format: Dr. Attis, please go to chapter 4, on 83, paragraph 5, sentence 3. There it states “\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*”, what type of fallacy is this and how is this evidence of a fallacy?